



Convenio Interadministrativo de Cooperación CNV2010-171
Artesanías de Colombia S.A. – Alcaldía de Anapoima

Proyecto PRY179

“Bordados de Anapoima – Formación técnica en Bordados y tejidos a mano para la creación de cluster para la moda”

[Selección de productos para análisis de detalle del diseño]

Compendio de fotografías seleccionadas para el análisis del detalle de la implementación de los principios del diseño en la determinación de los aspectos formales de los productos, llevado a cabo en el contexto de la realización de asesoría individualizada en diseño, de conformidad con las prescripciones del correspondiente componente del proyecto de mejoramiento de los procesos técnicos, en el municipio de Anapoima.

Bogotá, D. C. – 2011





ANA MARLEN JIMENEZ
CURSO N° 3C



ARTESANÍA
CUIABÁ Nº 26





CARMEN ARRIETA
CURSO N° 3C



CAROLINA MARY RIVER
CLIPART # 30



CAROLINA ANDYANO
CURSO N° 201









GLORIA LONERAO
CURSO N.º 10



STITCHES & STITCHES
STITCHES & STITCHES
STITCHES & STITCHES





Gloria Cárdenas
Curso nº 2 B

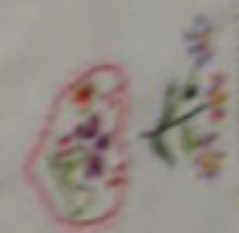
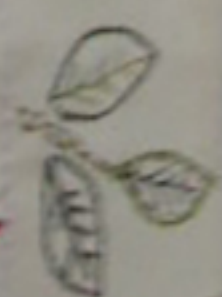
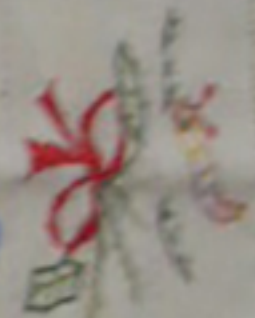
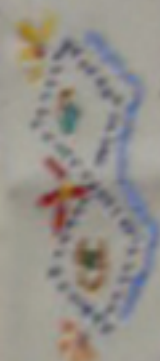
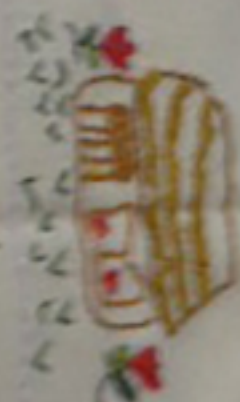
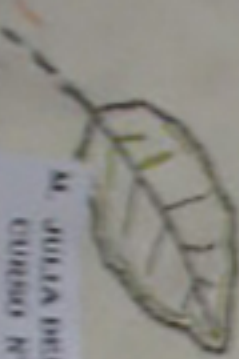


СЕРИЈА АБОРТ
КРОЈИ И ШИ

MILIZA IVONNE ESCOBAR
Curso 1-A

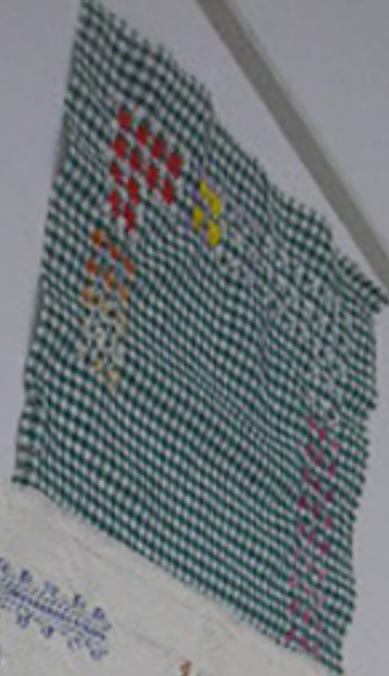


M. JULIA DELGADO
CURSO Nº 1ª

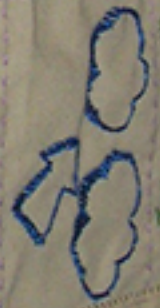




YULIETH BARRICHO
CURSO N° 2º



LEIDY MUÑOZ
CURSO N° 1A





Handwritten text on a small white label, likely identifying the piece or the artist.





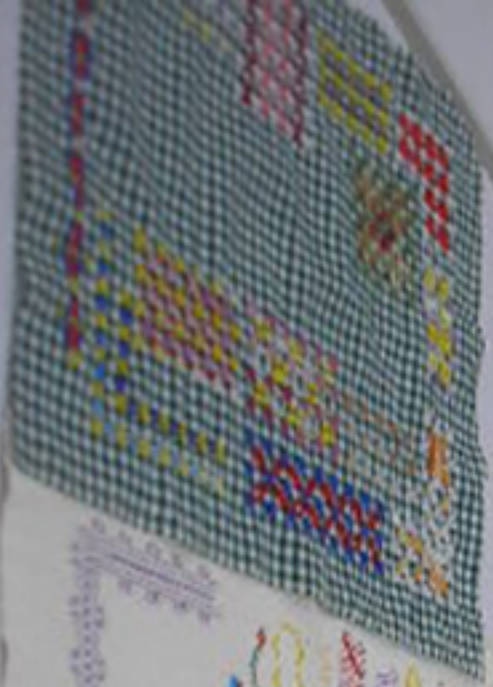


NORBEYE OSPITIA B.
CURSO N° 1A



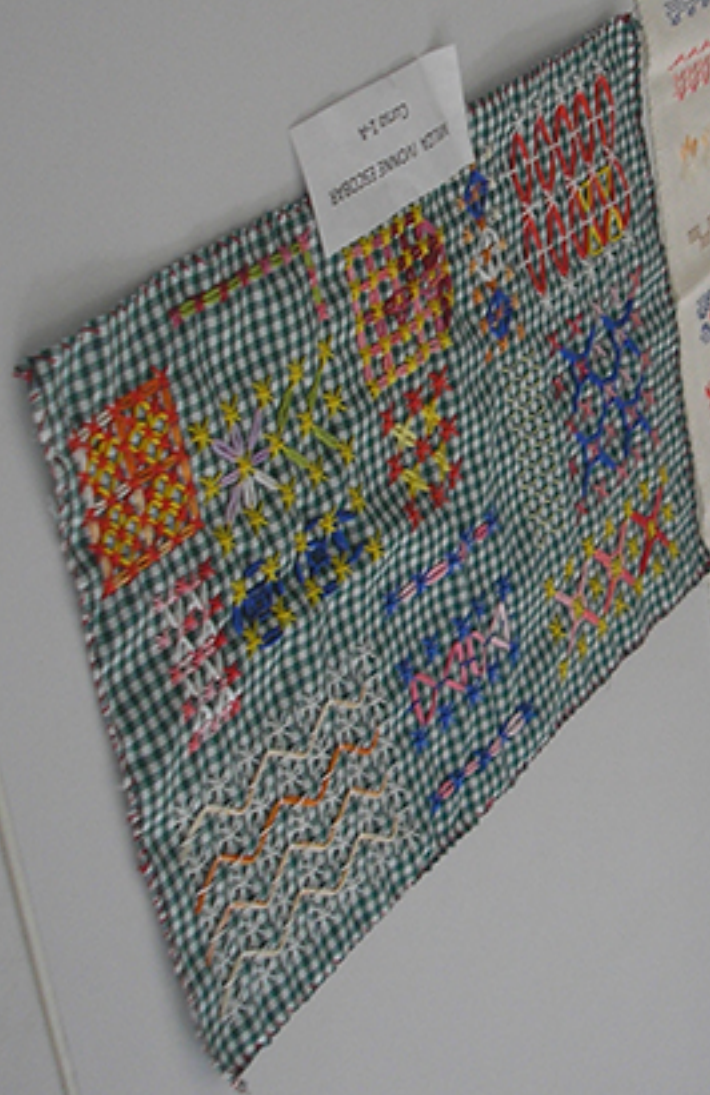
OLGA LUCIA GUTIERREZ
CURSO N° 1A







M. S. UNIVERSITY
KADAPPA, ANDHRA PRADESH

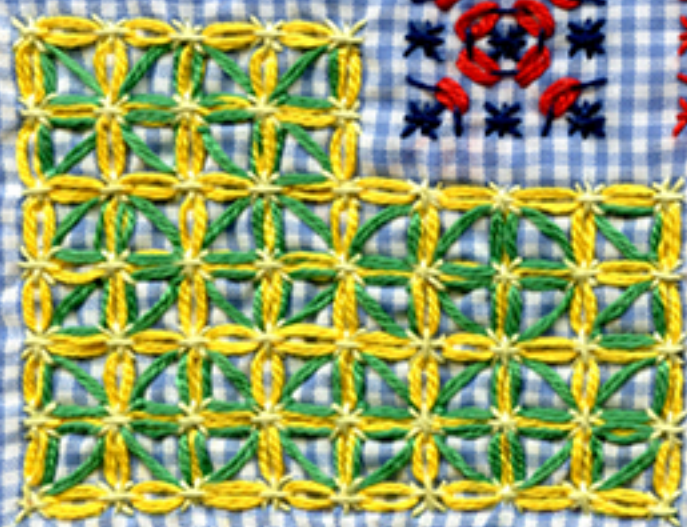
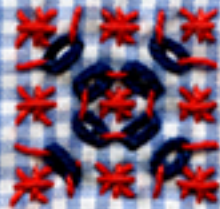
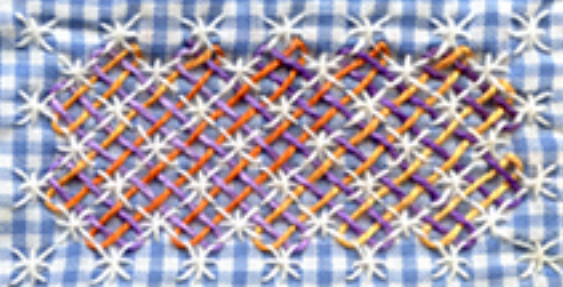
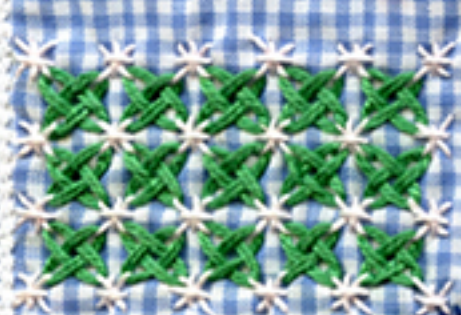
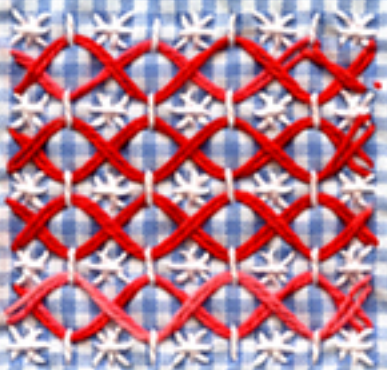
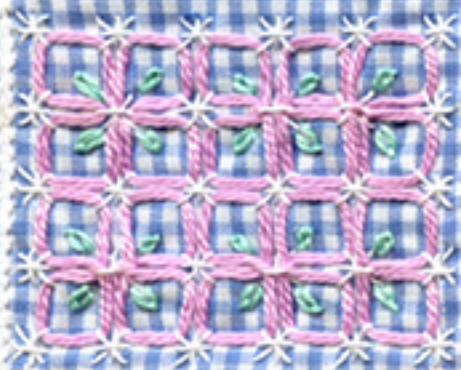
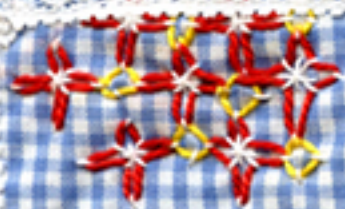


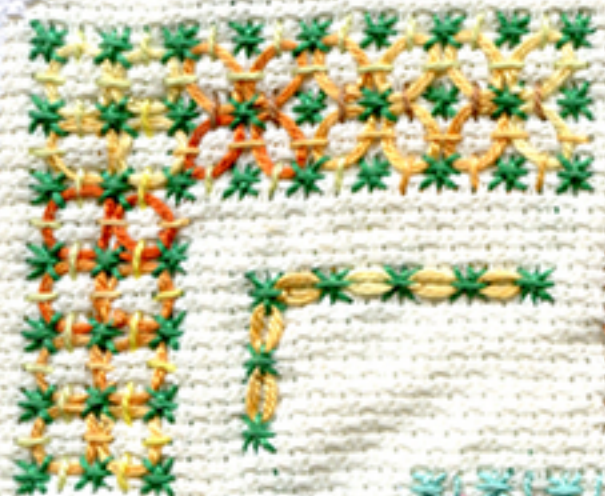
Handmade
Cotton



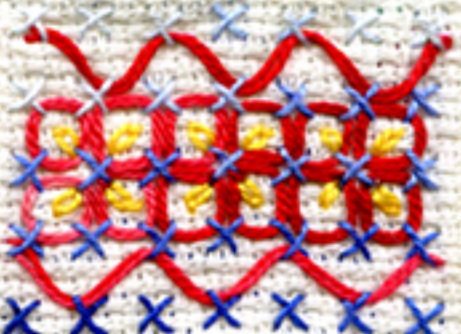
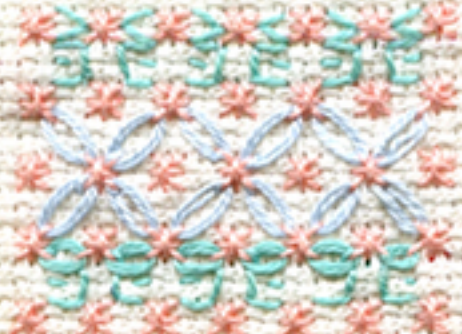
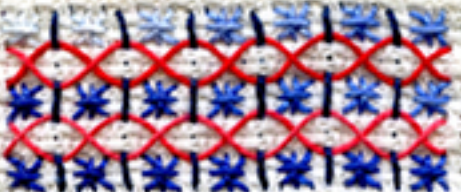
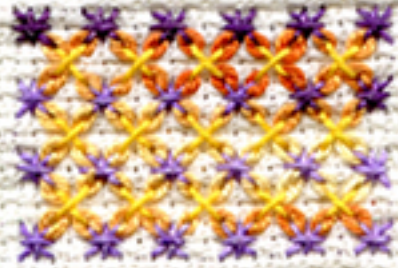
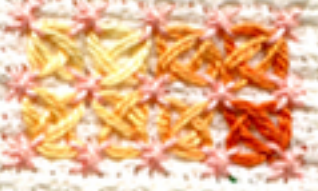
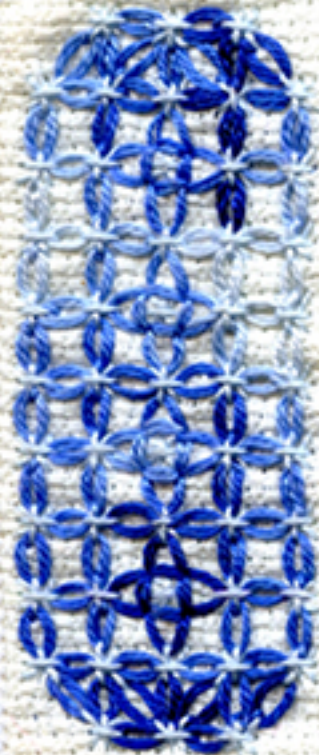
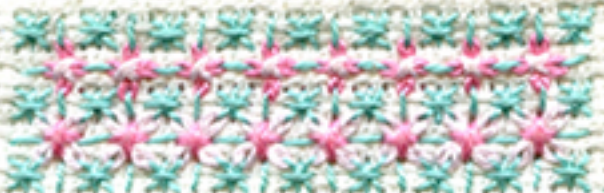
Handmade
Cotton







Handwritten text in a stylized, possibly Greek or Latin, script, arranged in three horizontal lines. The characters are brown and appear to be a decorative or religious inscription.





















artesanías de Colombia



*Sol y Agua
de la
Eterna Juventud*

"Todos por Anapoima"



အိမ်ရာ

အိမ်ရာ







MARCY CARPINSAS
CURTAIN N. 200









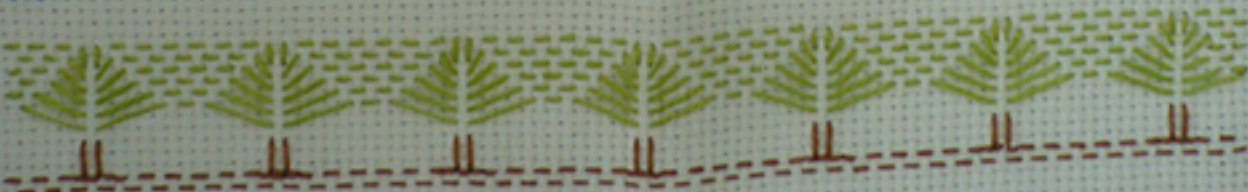
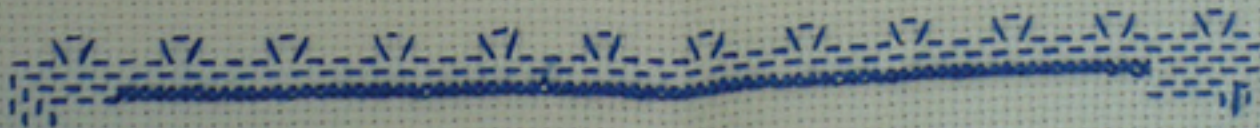
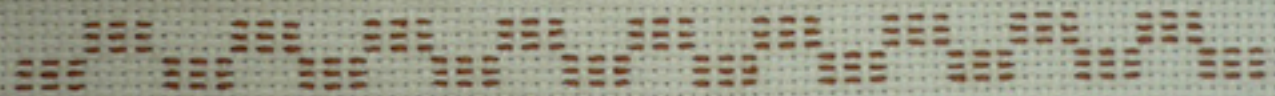
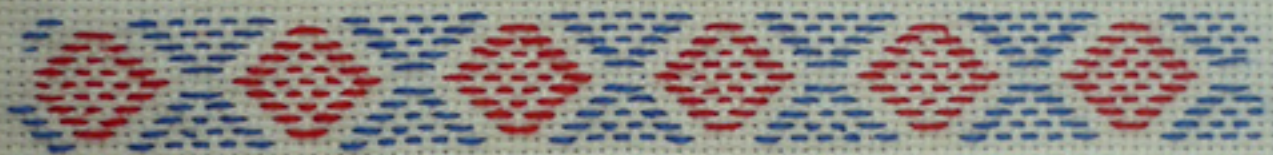
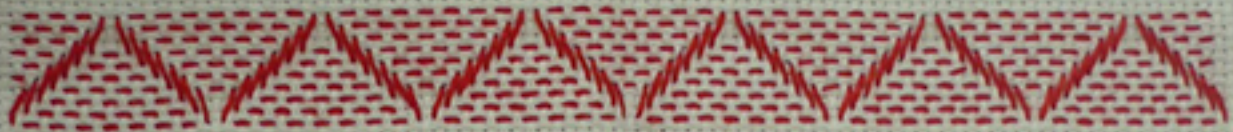
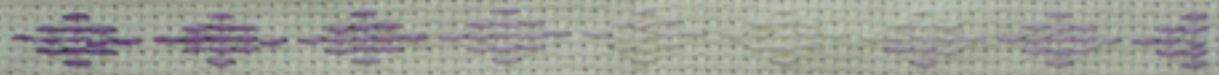


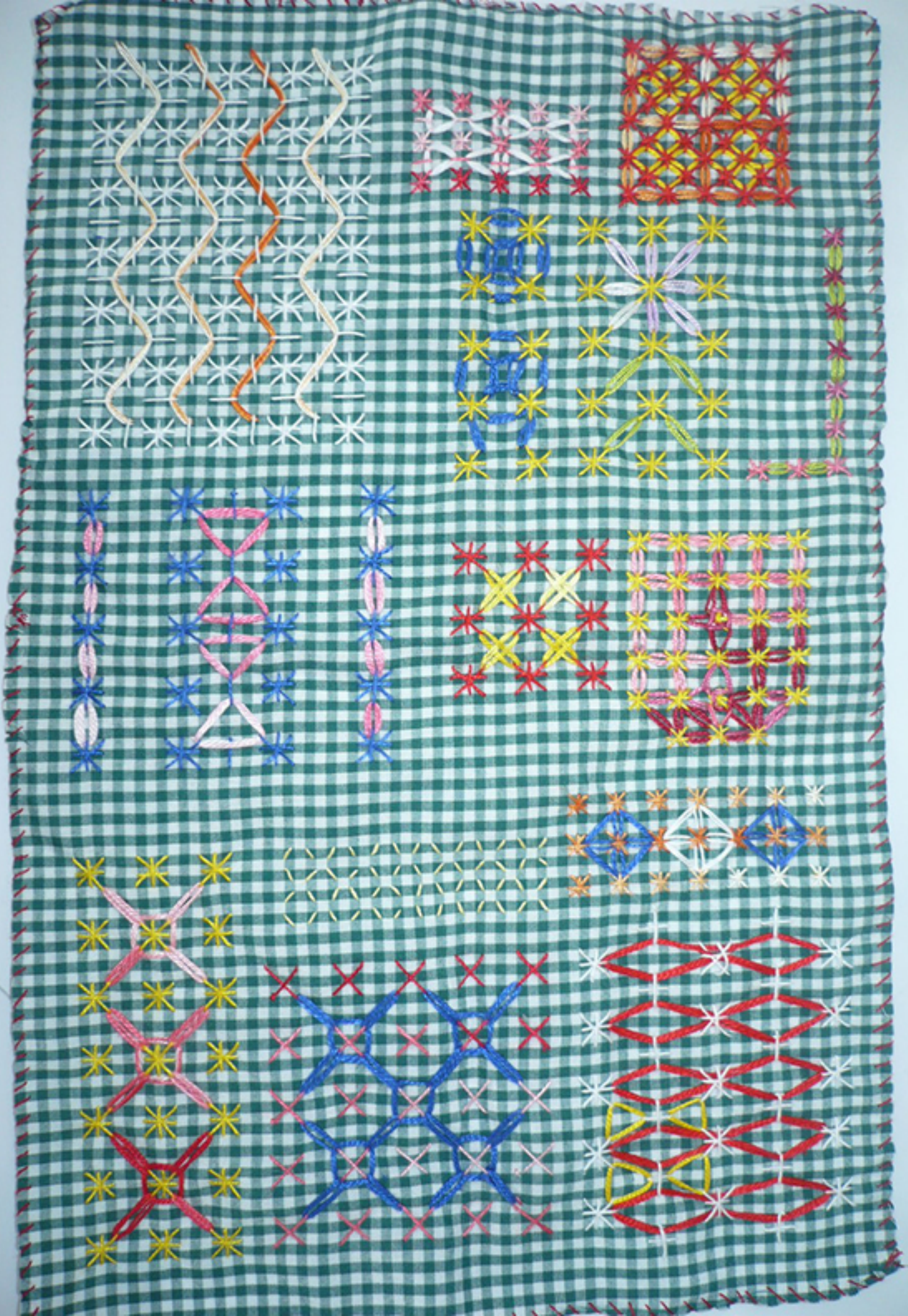


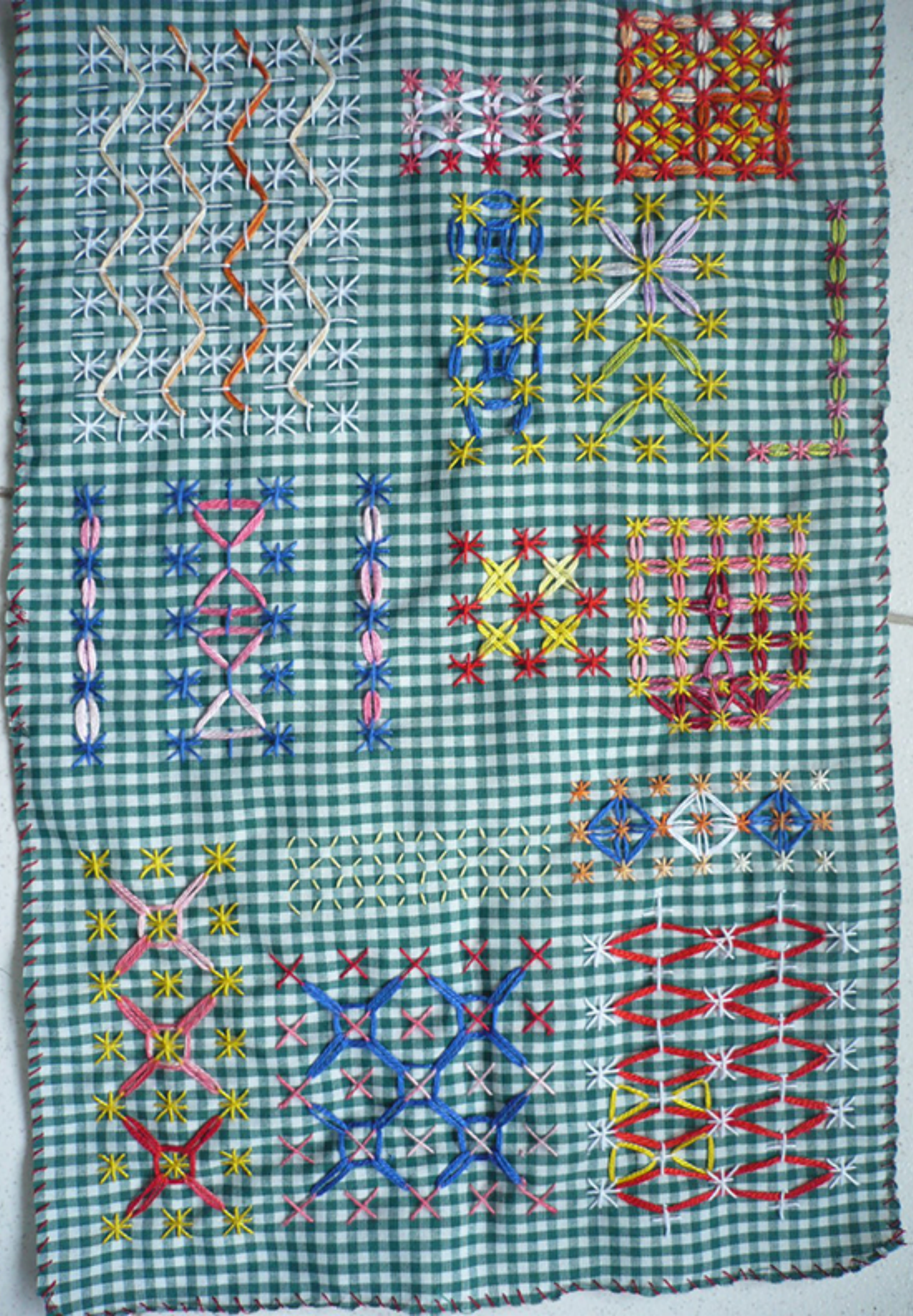
MICHELLI







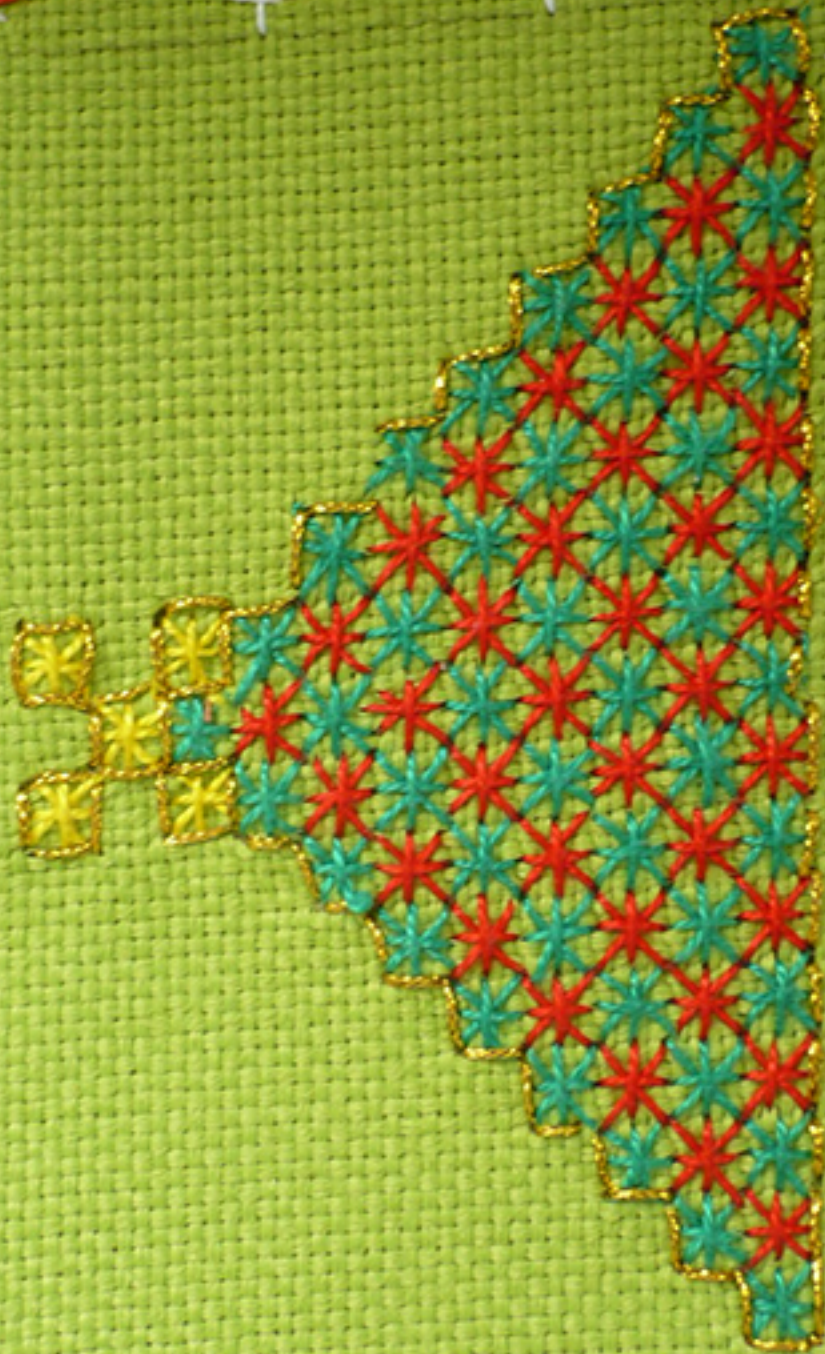


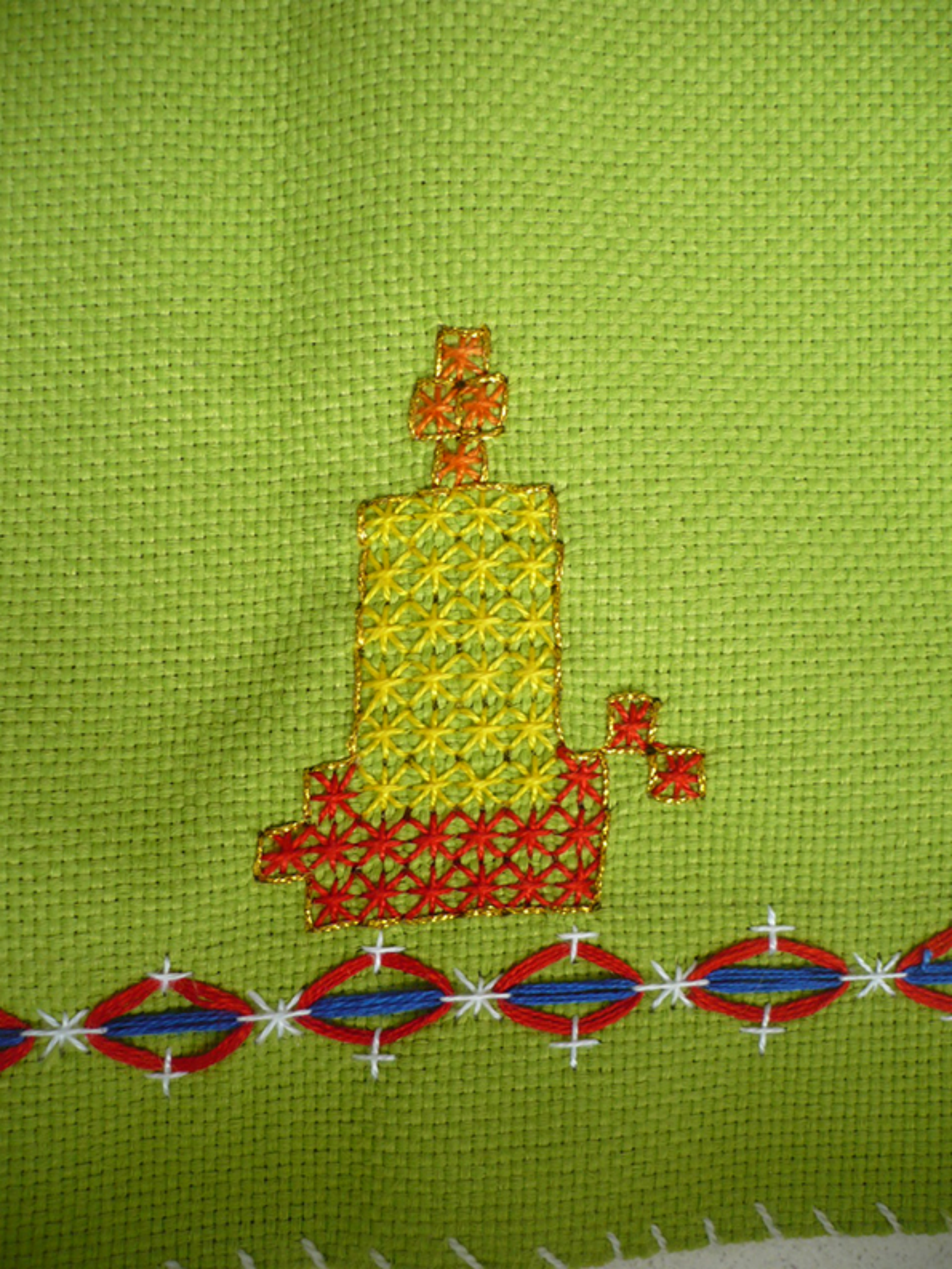


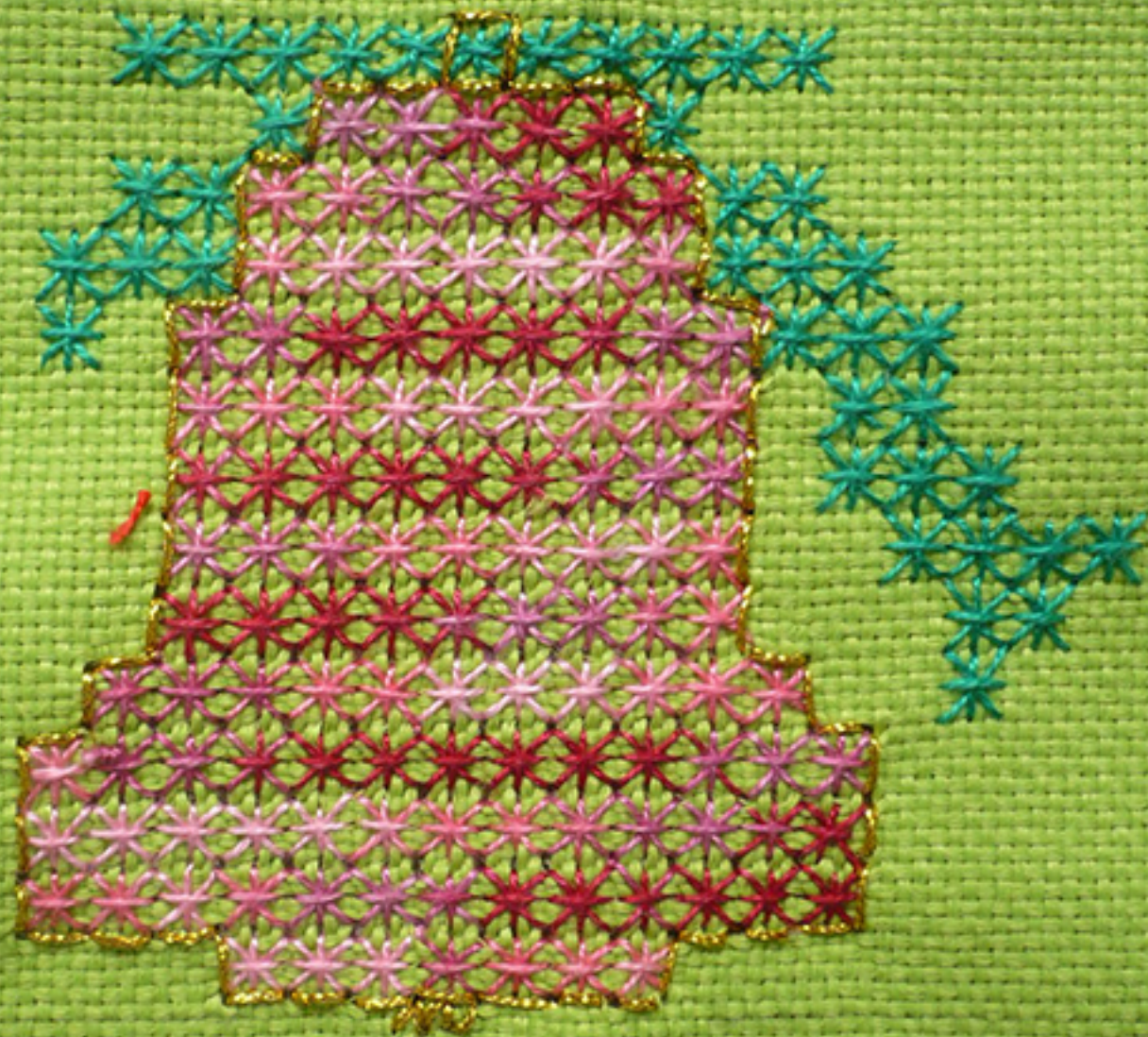
US HILAT ESCORIAL PLUS









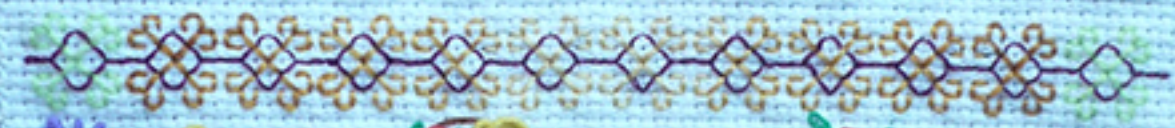
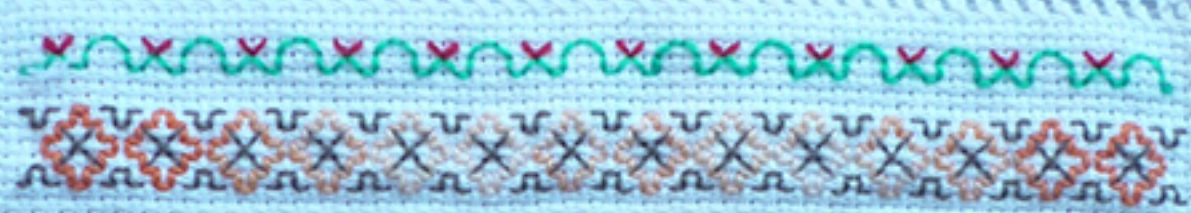






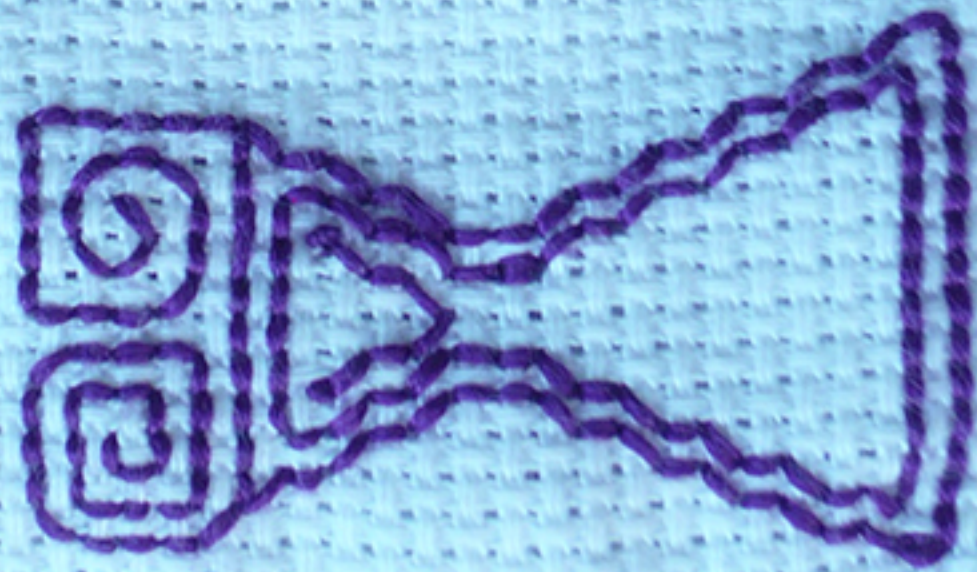
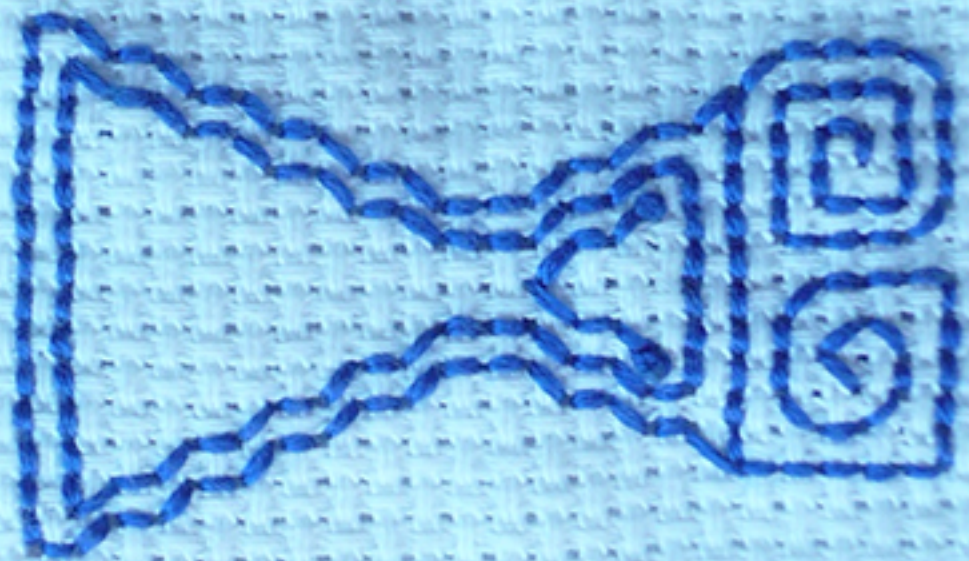
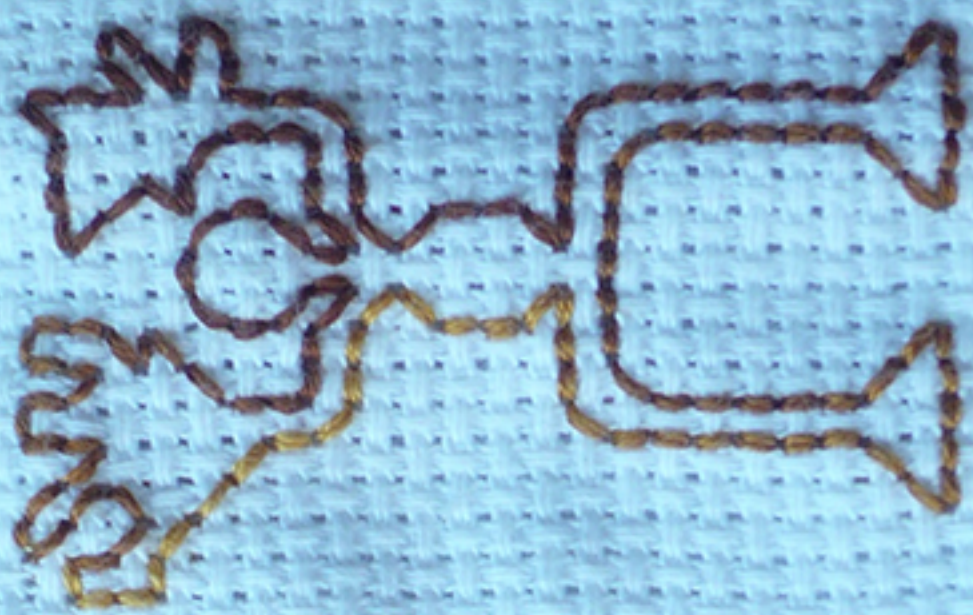
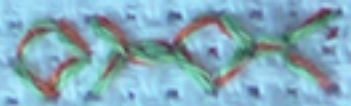


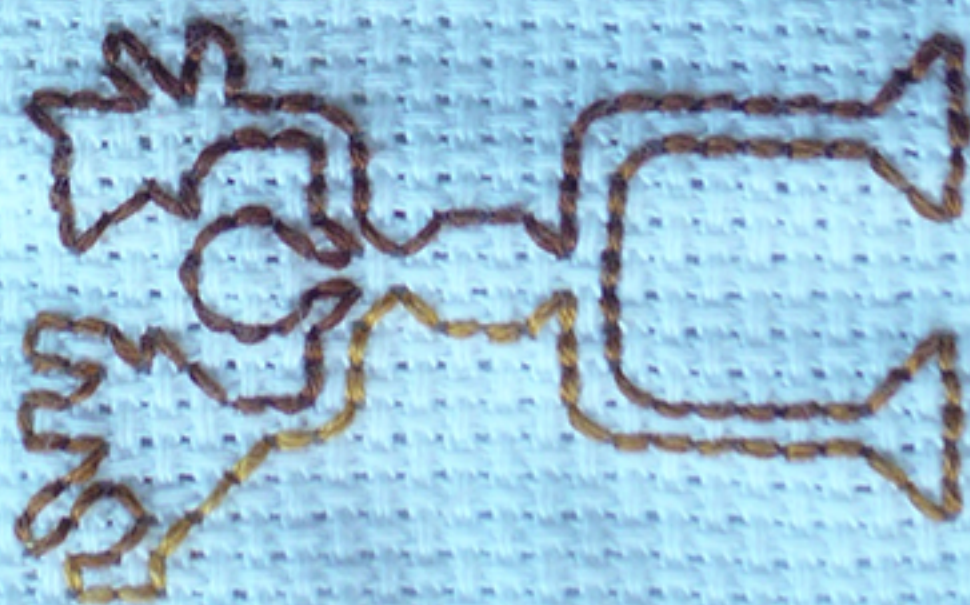
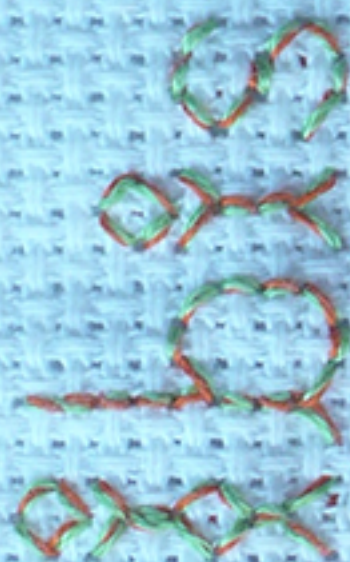
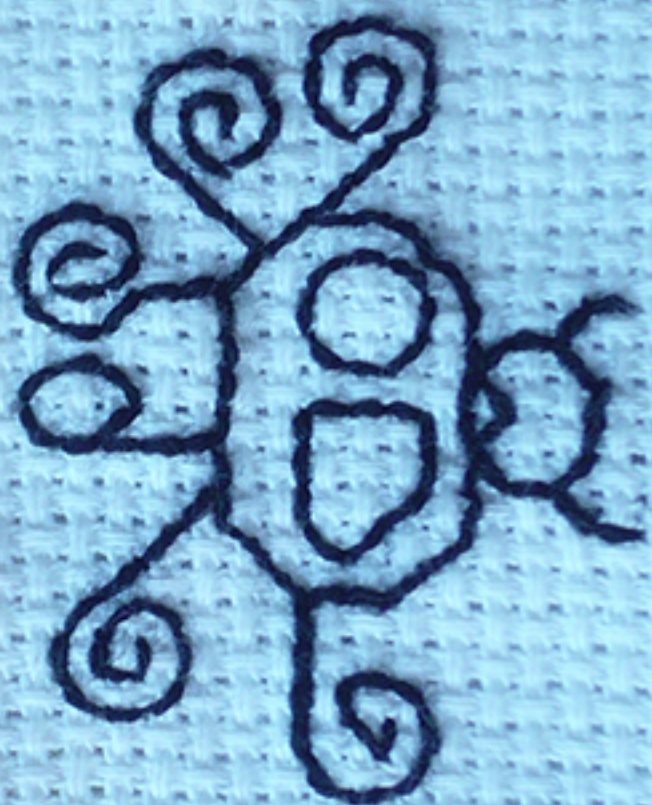












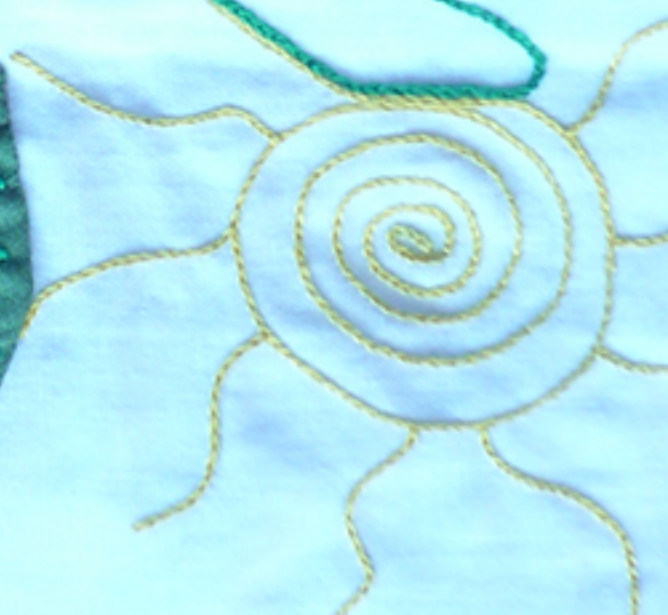


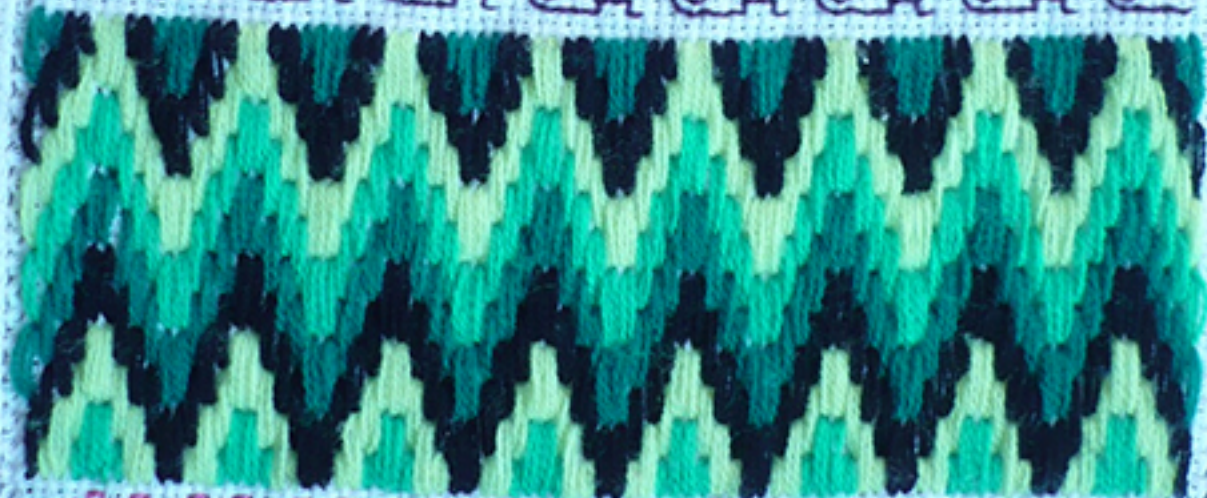
ma





Summer

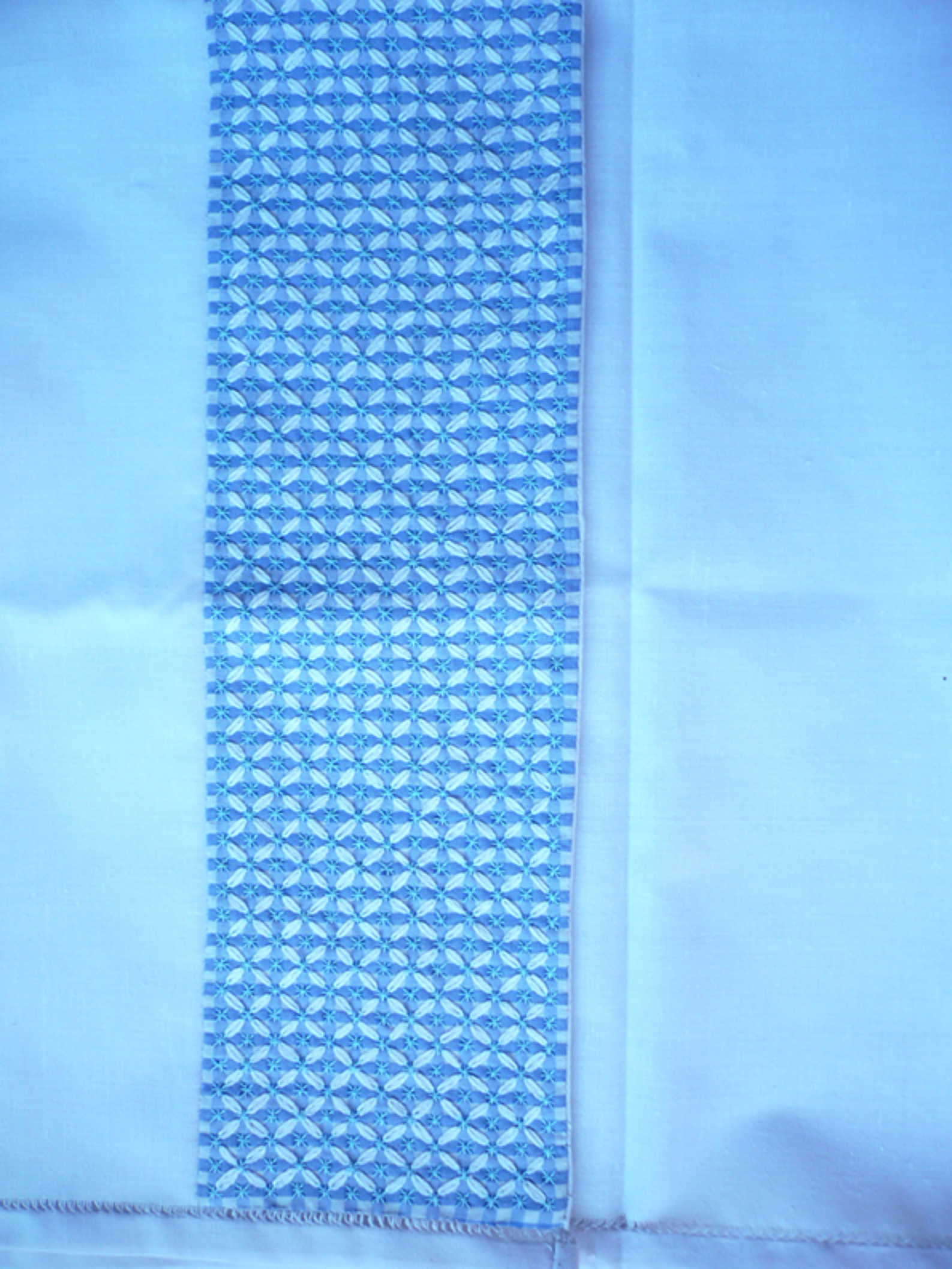


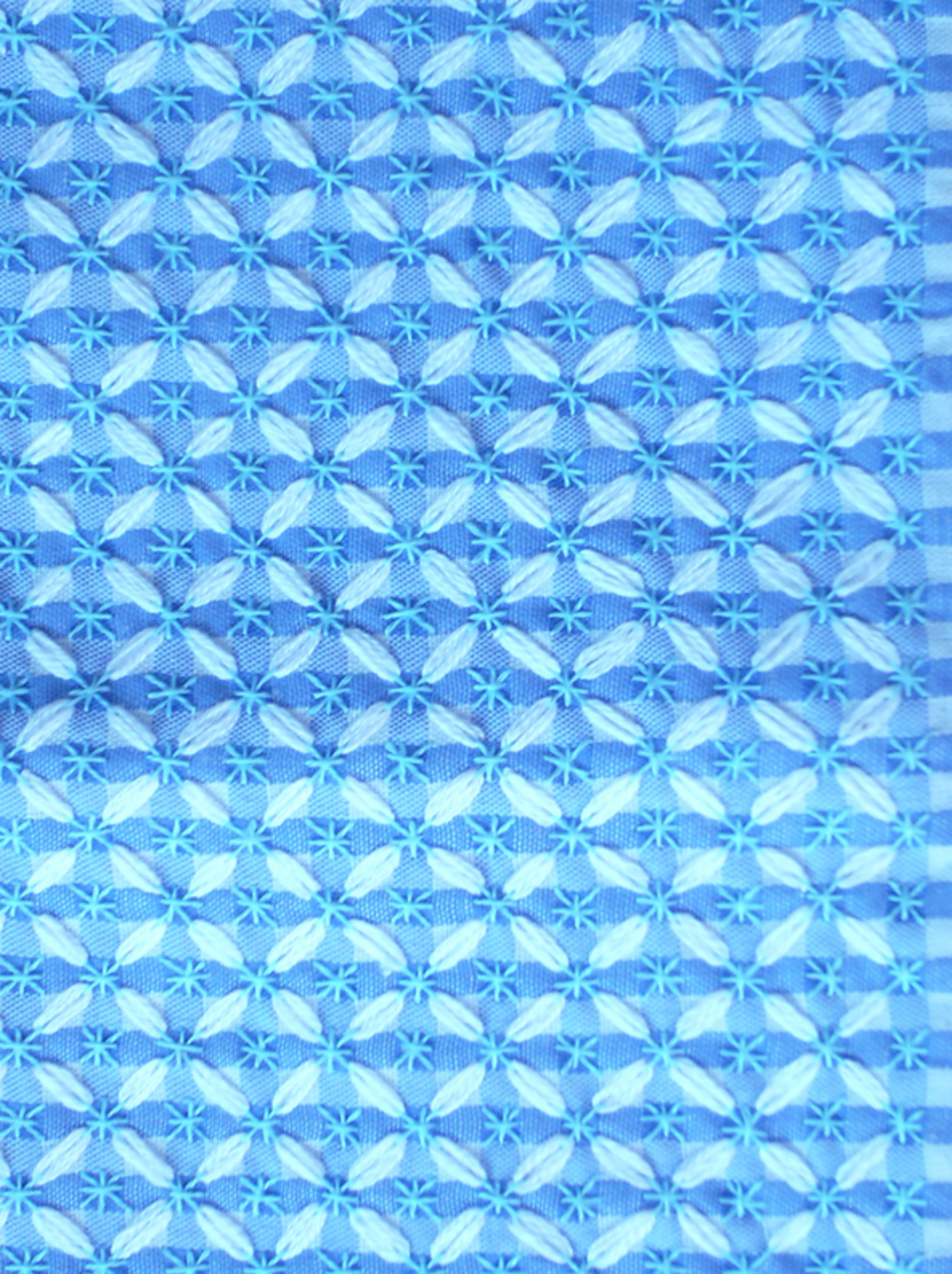


Handwritten text in orange thread at the top of the page.







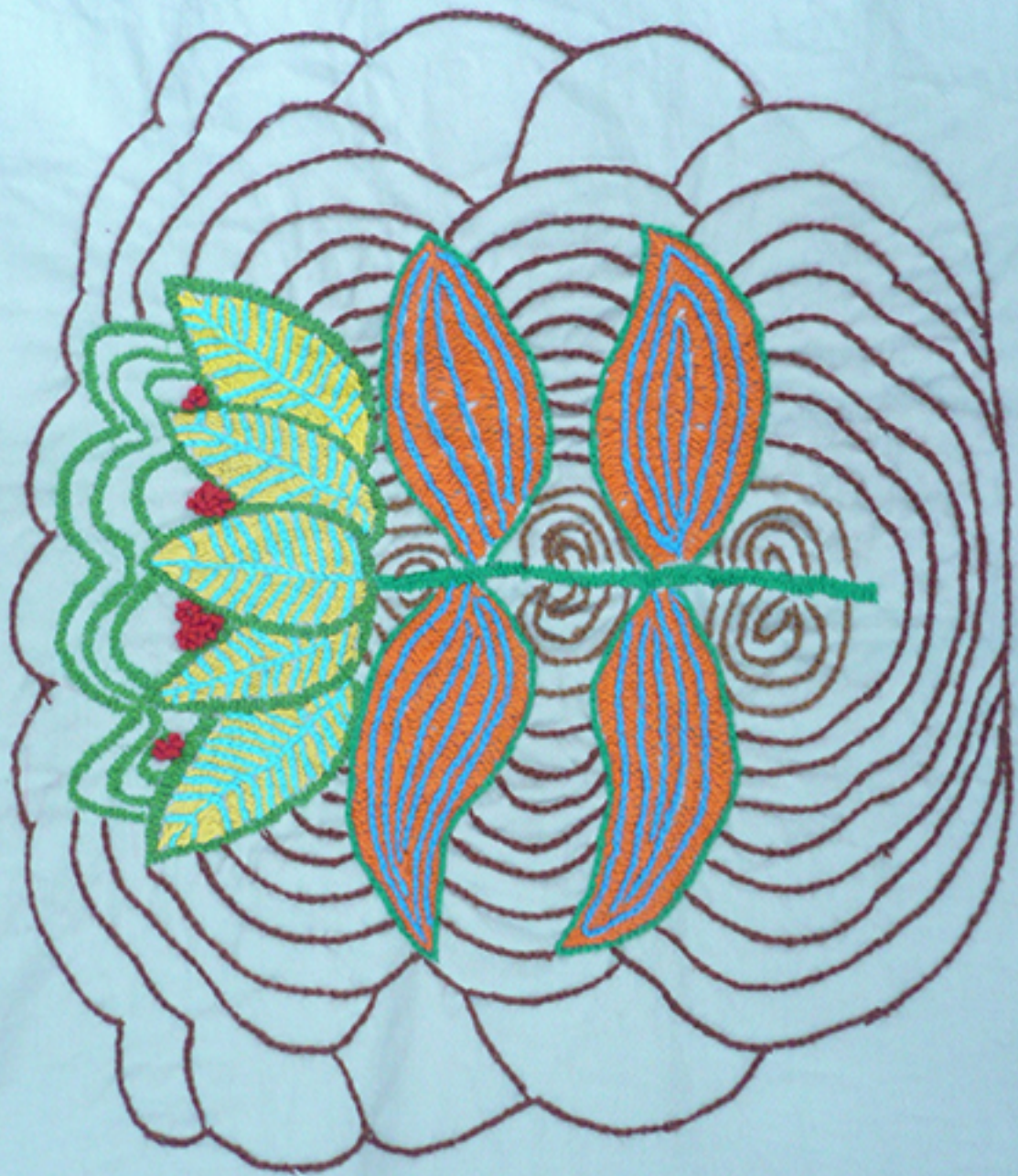


Омама





























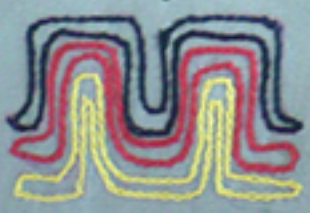




A
N
A
P



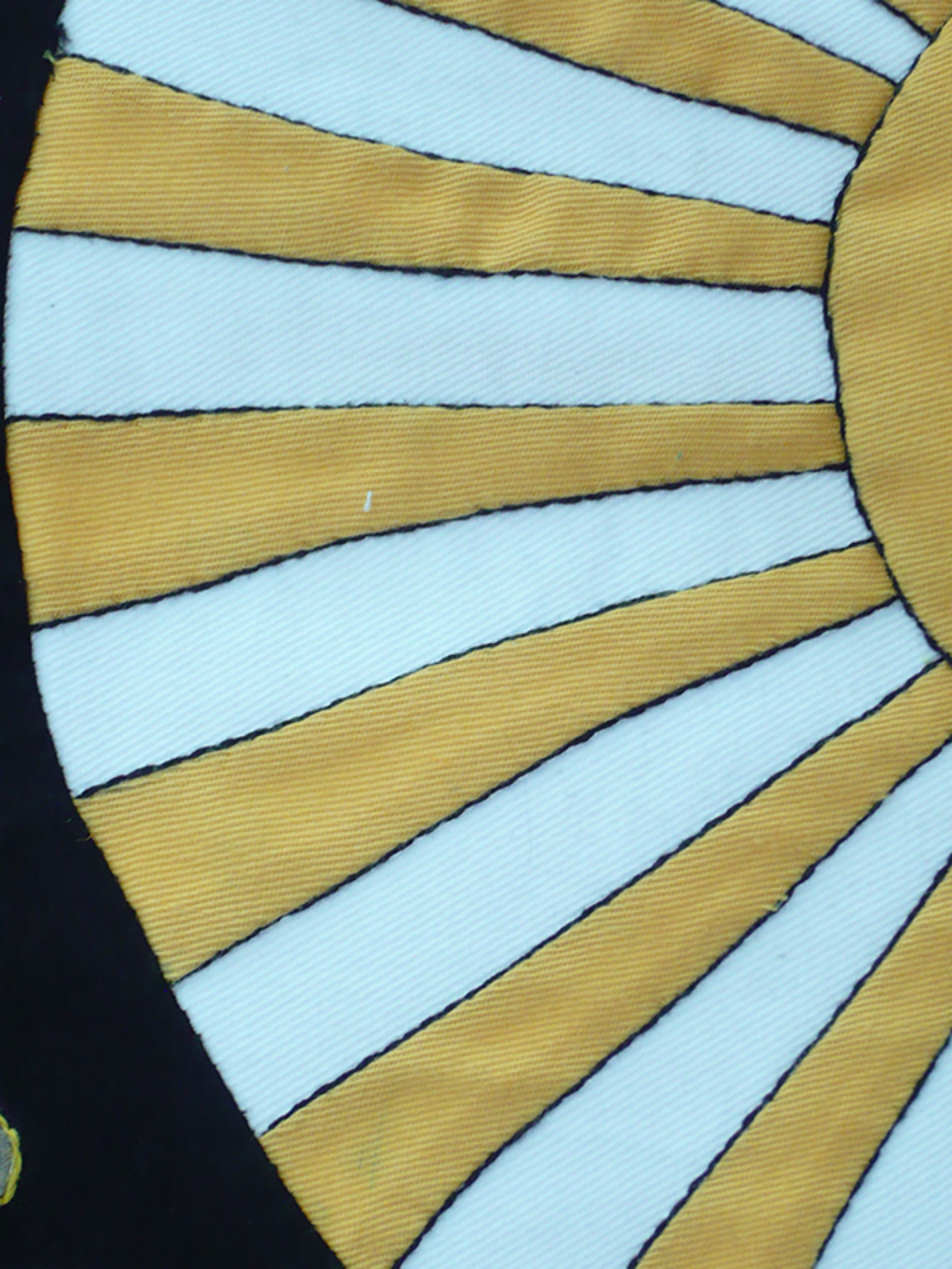
i



A









CUTE



SOL Y AGUA
de la
Eterna Juventud

“Todos por Anapoima”



**Sol y Agua
de la
Eterna Juventud**

"Todos por Anapoima"





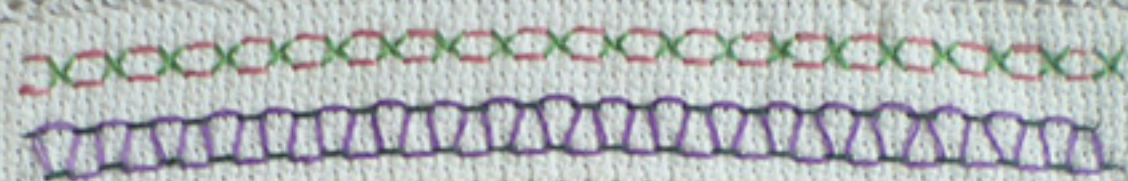


napoima









A B C D E F G H I J K L M N O

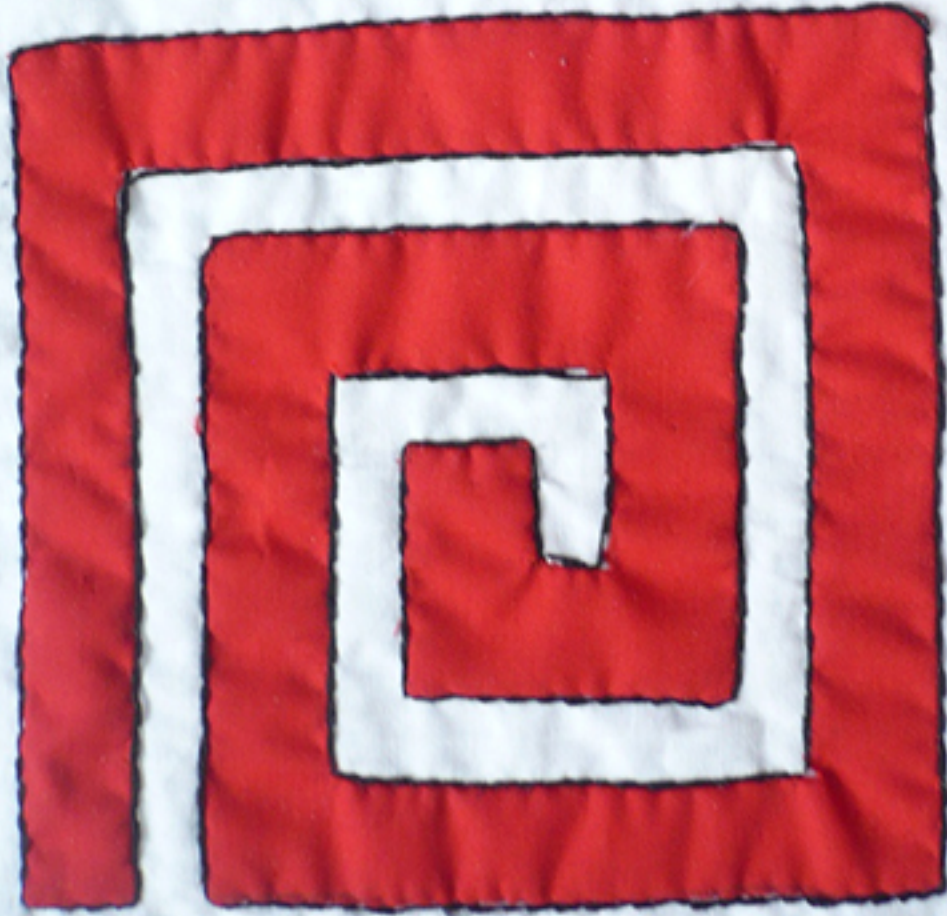
P Q R S T U V X Y Z



H I I I I M







artesanias de colombia















напоума





Handwritten text in purple thread, possibly a name or decorative phrase.



Handwritten text in black thread, possibly a name or decorative phrase.

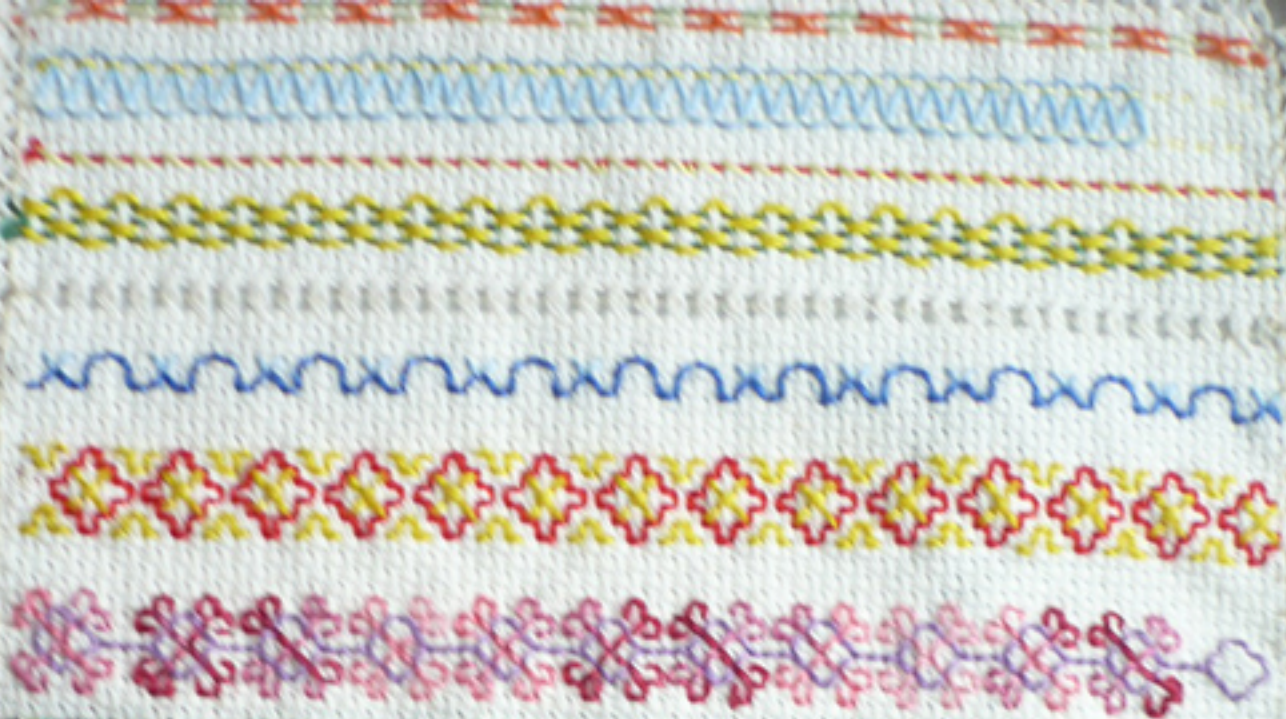






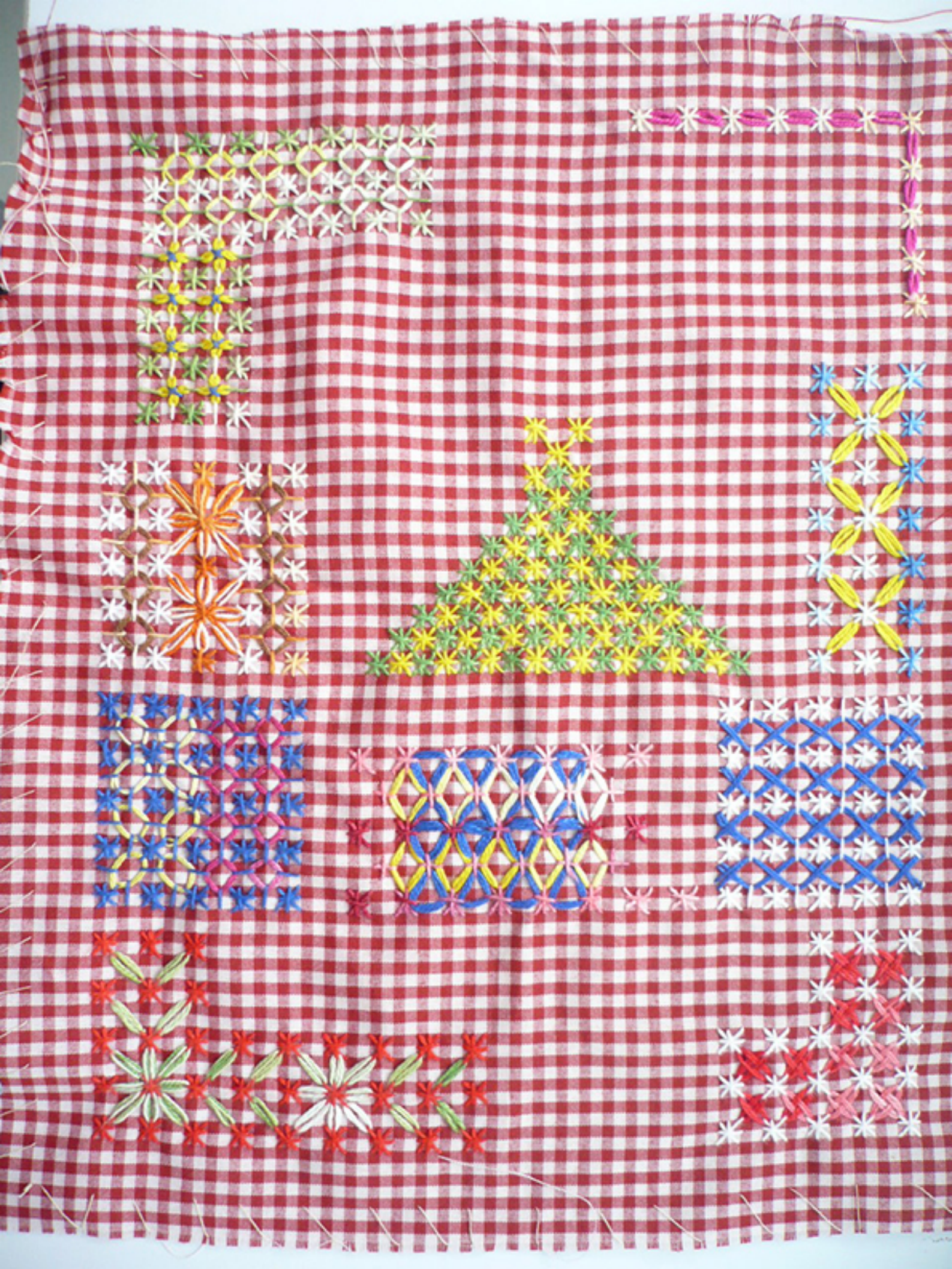






ROSMARY

















+

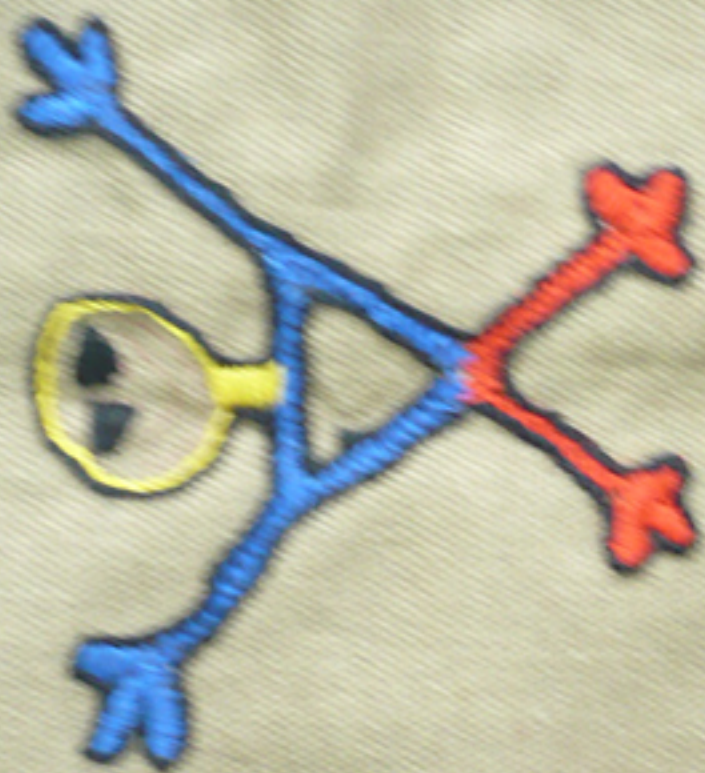








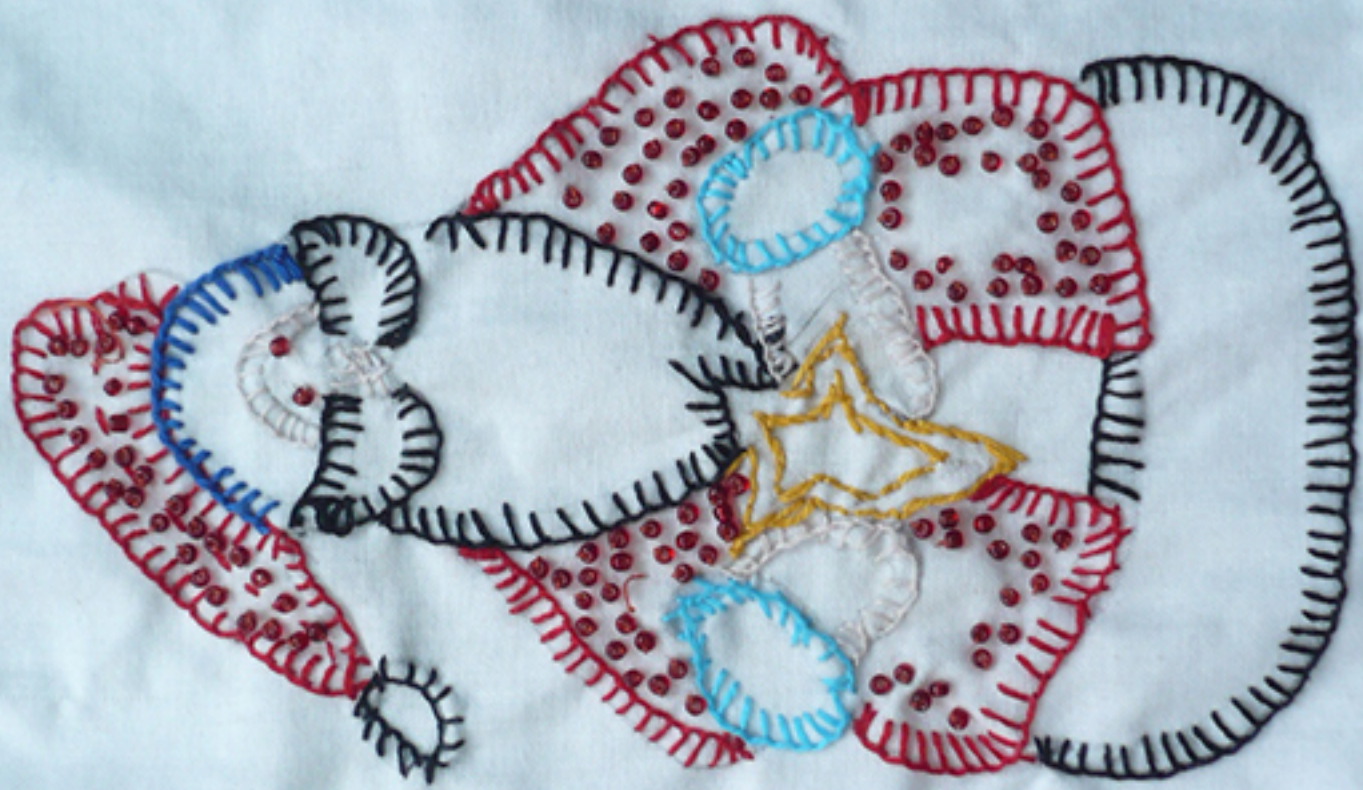




WAP OJI TLA











WAPQIYU



WAPQIYU