Artesanías de Colombia, listed under the Ministry of Commerce, Industry and Tourism, undertakes programs to promote the development of innovative proposals in design projects for crafts oriented to home furnishings and decoration.
DESIGN COMPETITION FOR CRAFTS

The **National Design Competition for Crafts** was established in 1996 with the purpose of linking the Academic and Professional areas of Design to the crafts sector, as a strategy for adapting crafts production to the requirements of national and international markets.
With 200 entries each year, the Competition has aroused great interest.

The proposals show the results of interactive work between Craftsmen and Designers which contribute to the preservation of cultural traditions and the growing participation of craftsmen in the country’s economy.
Members of the Jury
VII Design Competition 2002
VII DESIGN COMPETITION 2002

“The Colombian Table“

1° PRIZE
STUDENT CATEGORY

Table Place Mates
Designer   JUAN PABLO BLANCO
Universidad de los Andes
Batea Desnivelada
Designer ANA MARÍA ALVAREZ
Universidad de los Andes
VII DESIGN COMPETITION 2002

“The Colombian Table”

1° PRIZE

PROFESSIONAL CATEGORY

Proyecto Tierra
Designer JULIA PATRICIA VERGARA
JAIME ALBERTO SÁNCHEZ
VII DESIGN COMPETITION 2002

"The Colombian Table"

Tablewear
Designer ELIZABETH URQUIJO
VII DESIGN COMPETITION 2002

“The Colombian Table“

Proyecto Lunares
Artisans  ROSANA DE ARBOLEDA
JOSÉ HERNANDO CASTRO
VII DESIGN COMPETITION 2002

"The Colombian Table"

Proyecto Qhuma
Artisans JUAN CESAR BONILLA
EDILMA RUÍZ
MEDARDO BECERRA
AWARDS AND EXHIBITION

The Awards are granted in the opening ceremony of Expoartesanías. The selected Projects are exhibited in Hall 5 during the trade Fair which receives more than 100,000 visitors.
The First International Design Competition was organized in 2002 by Artesanías de Colombia, the European Design Institute-Rome and the Colombian Embassy in Italy.
FIRST INTERNATIONAL DESIGN COMPETITION FOR COLOMBIAN CRAFTS 2002

FIRST PRIZE

Project        La Cena
Designer       Margarita Matiz Bergfeldt

La cena hace parte de nuestro diario vivir y constituye un importante símbolo cultural que se disfruta en cualquier época.

LA CENA

diseñada por Margarita Matiz Bergfeldt
FIRST INTERNATIONAL DESIGN COMPETITION FOR COLOMBIAN CRAFTS 2002

Project    Vaso Ellise
Designer    Roberta D´aguanno
First International Design Competition for Colombian Crafts 2002

Third Prize

Project: Gioello Bambusa
Designer: Micaela Picca
SECOND INTERNATIONAL DESIGN COMPETITION 2003

General Objective
To strengthen the application of design to crafts production in order to improve the competitiveness of crafts in national and international markets.
Specific Objectives

• To identify a distinctive Colombian look, though crafts products for a Contemporary home.

• To develop product lines for modern Lifestyle.
Objective Population
Rural and Urban Craft communities in Colombia.

Eligibility
The competition is open to professional designers and students enrolled in Industrial Design, Textile Design, Interior Decoration, Visual Design, Fine Arts and Architecture in European Countries.
Conditions for Entries

The projects must be directed to the development of product lines for two special spaces in the home. Bathroom and Bedroom.
Bathroom Accessories

• Towels, soap containers, closet accessories, chair, deck, baskets, cushions, bathroom sets, rugs, towel hangers, cabinets, shelves, mirrors, etc.
Bedroom Accessories

- Sheets, bed covers, blankets, pillows, cushions, throws, sofas, chairs, shelves, night tables, mirrors, rugs, curtains, etc.