



**MINISTERIO DE COMERCIO, INDUSTRIA Y TURISMO
ARTESANIAS DE COLOMBIA S.A.**

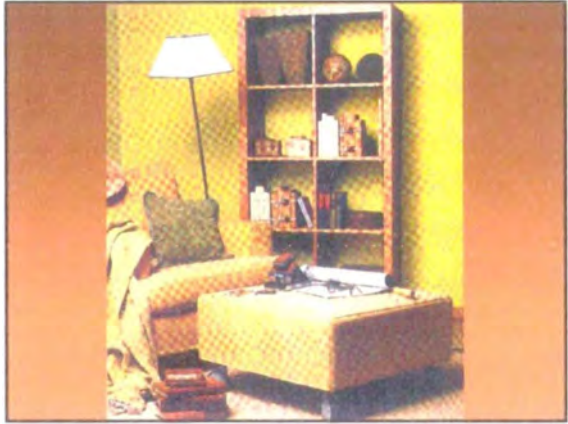
**PROYECTO CADENA PRODUCTIVA DE LA SERICULTURA
EN EL CAUCA**

**ASESORÍA EN DISEÑO A LOS ARTESANOS DE LA SEDA
EN EL CAUCA
Cuaderno de diseño**

D. T. LIZ ADRIANA FETIV A

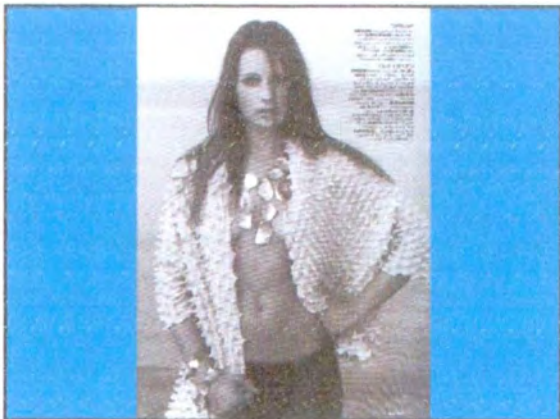
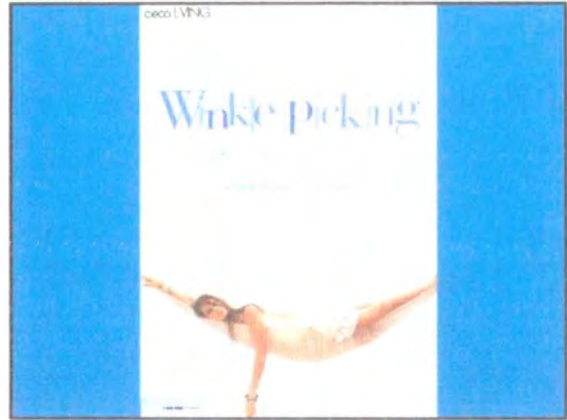
BOGOTA D.C., ENERO DE 2004

En la intimidad







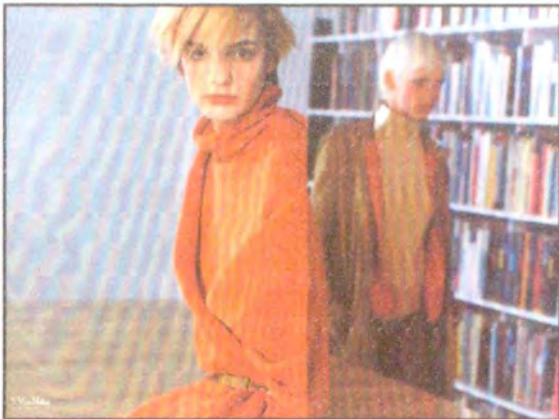












del show a la realidad



prêt-à-porter
vs
haute couture



de la moda a la casa

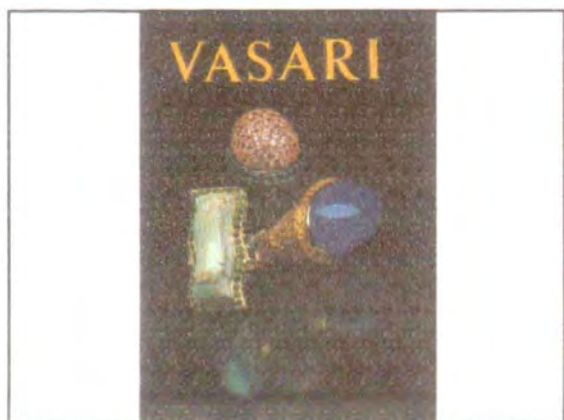


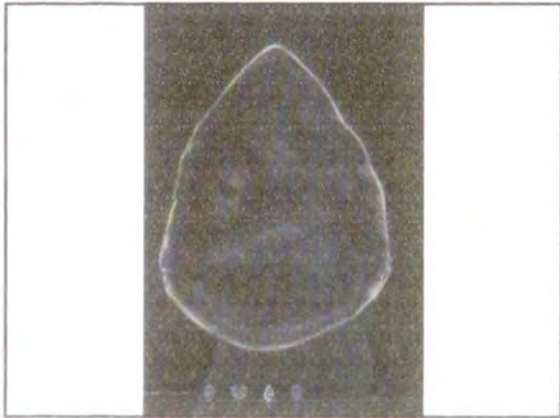
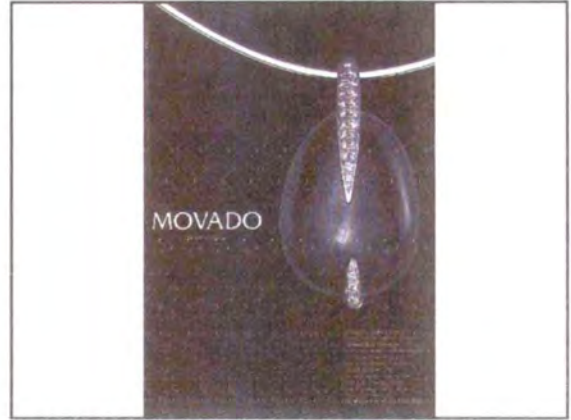
inspiración

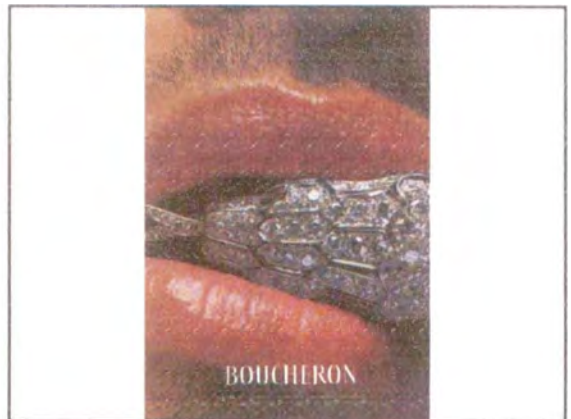
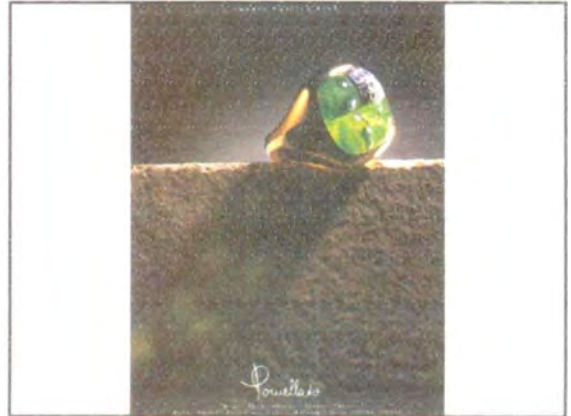


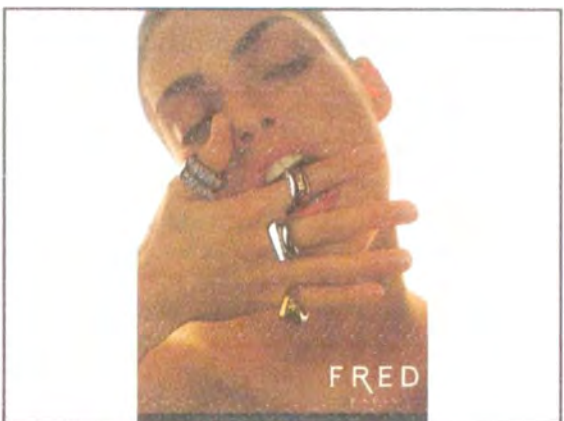
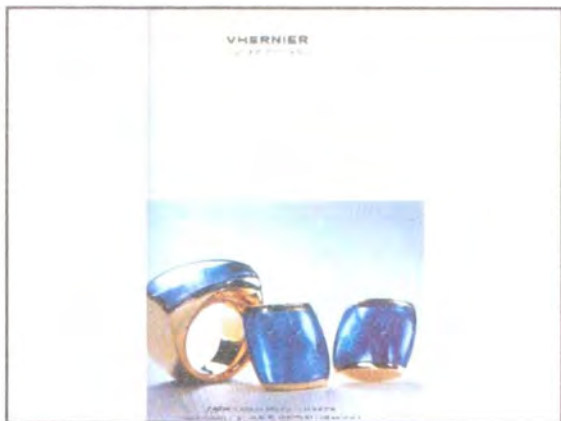
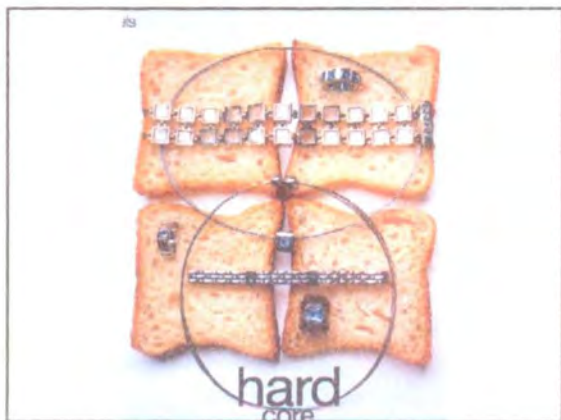


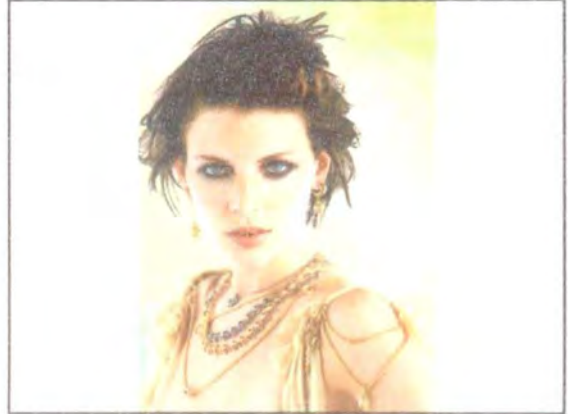
publicidad
un lenguaje para venderse

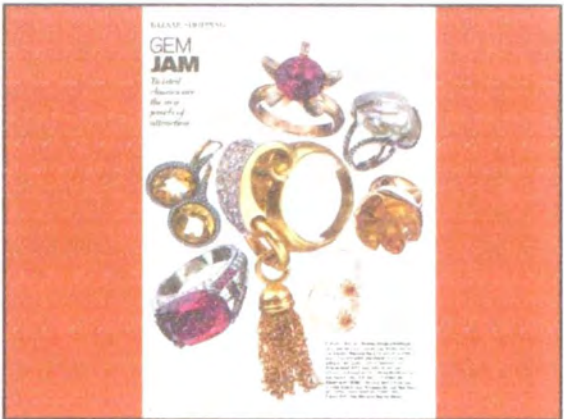
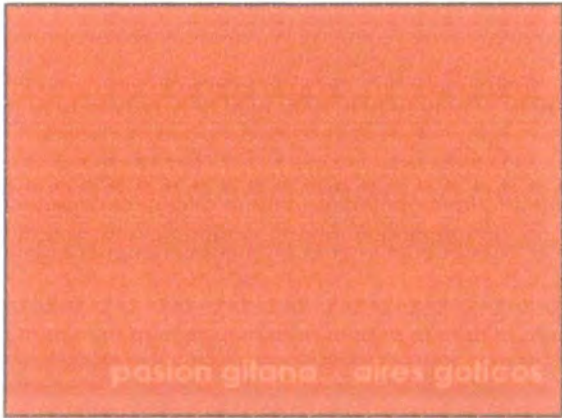




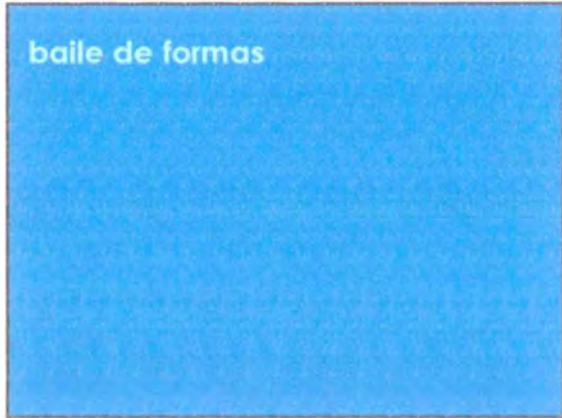


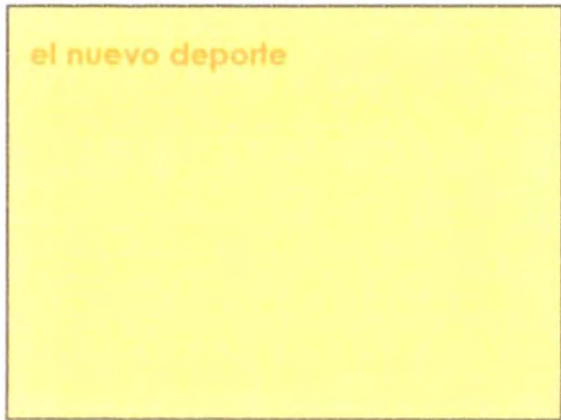
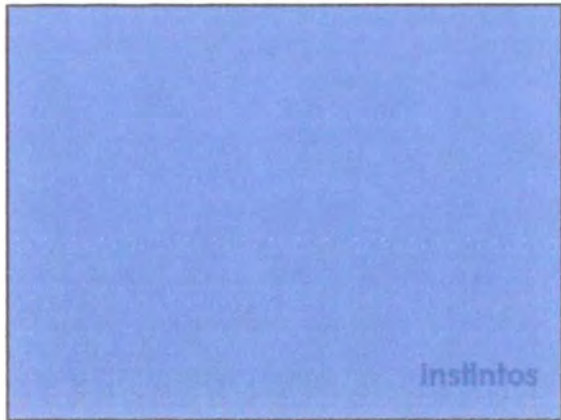




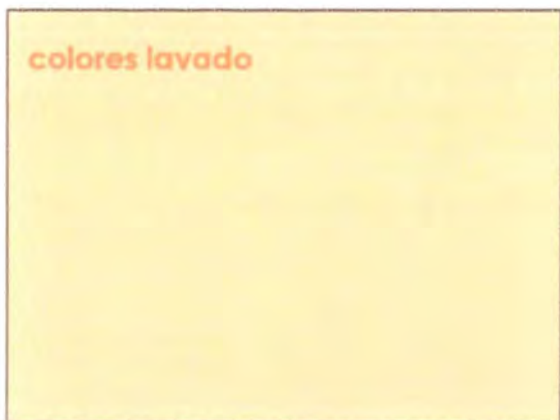


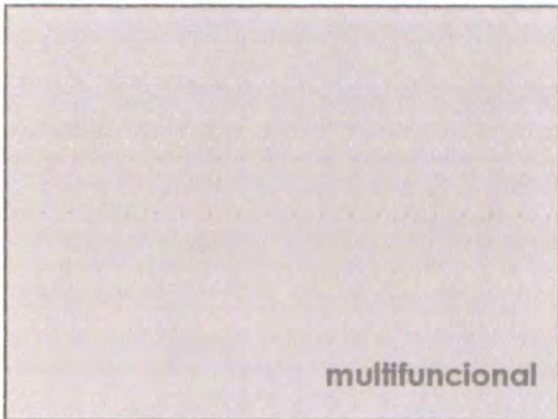
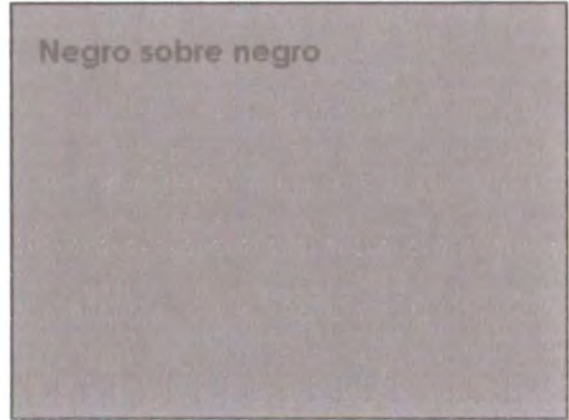




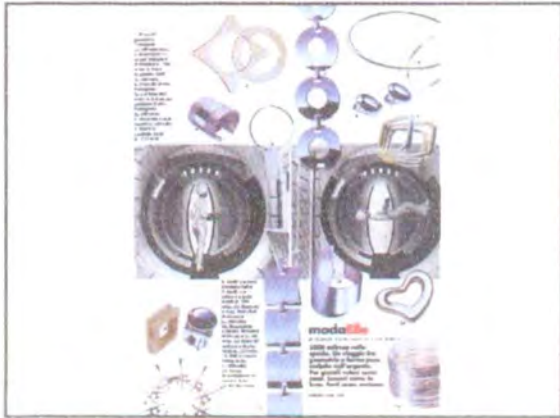








metales blancos



El lujo revisitado



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Marcella Echavarría

diseño y diagramación
Juan Miguel Calcedo

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música

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Never the same - Sabina
Rykodisc
Palm, USA
The Jockey
Music born and inspired by
It's over, it's under
Universal Pictures,
USA
Euphoria
Beautiful my child
Siky Delta
Six Degrees
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